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| CRITERIA | 1 below standard | 2 Needs improvment | 3 Proficient | 4 Distinquished |
| ELEMENTS OF ART AND PRINCIPLES OF DESIGN | Applies very little of the elements of art and principles of design. The artwork is very basic. | Applies some of the elements of art and principles of design with very little impact on the work | Applies variety elements of art and principles of design to enhance the art work | Intentionally applies a VARIETY of elements of art and principles of design to enhance the art work. |
| Neatness Craftmanship | Art work is not done with care and thought. Rushed through | Work is somewhat neat but has places where it is clear that it has been rushed through. Colouring maybe rough, (out of the lines of the shape, or coloured through shapes instead of treating them individually. | Work is mostly neat but may have a few errors where the edges of shapes were not clearly defined. Lines, patterns, shapes, maybe a little off. | Work has clean edges, paper is not wrinkled or torn. The space is filled up or used wisely. Colouring is smooth, neat, and pays attention to the edges of shapes. Lines and shapes are defined. |
| Originality and creativity | Student copied the examples given | Student copied the examples but changed them a bit. | The work is the student’s own but they played it safe and did not push limits of design. | Students work is unique, completely their idea that they are able to express. Student pushes the limits of the design and comes up with a unique way to problem solve areas of difficulty. |
| Follows directions | Student did not follow directions at all. | Student followed some of the directions. | Student followed most of the directions with little mistake. Writes their first name, last name and class period. | Student writes first name, last name, class period on the back corner of the paper. Student follows all the instructions and criteria of the assignment. Stays on task and has a positive ATL score. |
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